

Soren Gillaspay

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Hair: Brown Eyes: Brown

Height: 5'8" Weight: 140 lbs

sorengillaspay.weebly.com

Theater

<i>Good Citizen</i>	Judge Fee, AL Wirin, others	Heath Hyun Houghton	West Linn Alliance
<i>Orphans</i>	Treat	Lyle Kessler	An Actors Workshop
<i>1000 Miles</i> (reading/new work)	Mark	Lindsay Bruno	Milagro
<i>Valentino et. Chilean Heiress</i> (reading/nw)	Junior	Yasmine Ruvalcaba	Milagro
<i>The Weir</i>	Brendan	Phil Giesy	An Actor's Workshop
<i>Citizen Min</i> (reading/new work)	Joe Braun/Agent Davis	Chisao Hata	Minoru Yasui Tribute Proj.
<i>Christmas Carol/Lewis and Clark</i>	Scrooge	Doren Elias	Traveling Lantern Co.
<i>Lewis and Clark</i>	Clark/Thomas Jefferson	Doren Elias	Traveling Lantern Co.
<i>All's Well That Ends Well</i>	Duke/Page	Asae Dean	Salt and Sage Co.
<i>Midsummer Night's Dream</i>	Lysander	Asae Dean	Salt and Sage Co.
<i>Comedy of Errors</i>	Antipholus of Ephesus	Brian Allard	OPS
<i>Twelfth Night</i>	Anthonio	Brian Allard	OPS
<i>Loves Labour's Lost</i>	King Ferdinand	John Monteverde	PAE
<i>Much Ado About Nothing</i>	Claudio	Brian Allard	OPS
<i>The Tempest</i>	Ferdinand/Sebastian	Brian Allard	OPS
<i>Romeo and Juliet</i>	Mercutio	Michael Mendelson	PSP/New Century
<i>A Mischief of Rats</i> (nw)	Wayne/Henry David	Leslie Gale	Fertile Ground Festival
<i>Is She Dead Yet?</i> (nw)	Kid/Chorus D	Brandon Simmons	Annex Theater
<i>Othello</i>	Ensemble	John Langs	Seattle Shakespeare
<i>Faults</i> (reading/nw)	Anthony	Emily Penick	ACT Theater
<i>The Three Sisters</i>	Soldier/Musician	John Langs	Seagull Project
<i>#GamerGate</i> (nw)	Solo Performance	Keira McDonald	Cornish College
<i>Tewaz</i>	Otisian/Auroch	Marshall Garfield	The Cabiri
<i>The Three Sisters</i>	Kulygin	Paul Budraitis	Cornish College
<i>Fuenteovejuna</i>	Captain Flores	Andrew McGinn	Cornish College
<i>La Bourgeois Gentilhomme</i>	Monsieur Jordain	Makaela Polluck	Cornish College
<i>everydaydreams</i> (new work)	Jeff	Tyler Polumsky	Cornish College
<i>Wanted Dead or Alive</i>	Dickie "Quick" Pistol	Sarah Harris	MMC
<i>Noir She Didn't</i>	Don Terry Bull	Sarah Harris	MMC

Film/Television

<i>The Chase</i>	Criminal (lead)	Byron Gilmer	Arcane Studios
<i>True Discrimination</i>	Steve (lead)	Jay Scott Jones	Bloc 5 Productions
<i>Z Nation S.2 E.15</i>	Sailor (extra)	John Hyams	Z Nation
<i>Stalking is an Art Form</i>	Luke (supporting)	Dexter Kim	Quarters

Voiceover

<i>Monkey Wrench</i> Ep. 1	Freder Markov (lead)	Dan Oles	Living Story
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Training

Cornish College of the Arts (Concentration: Original Works) *cum laude*

Character Mapping: Mariel Pastor

Special Skills

Martial Arts, Tumbling, Dialects, Saxophone (exp), Piano (int), Bass Guitar (adv), Guitar (int), Bass/Baritone Voice (adv), Rap Freestyling (int), Juggling Sticks (Diabolo) (int), Tap Dance (int), Blues/Swing (int), Auto and Motorcycle License, CPR/First Aid Certified, ACE Certified Personal Trainer, WA/OR Insurance Producer

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Directing/Producing

Orphans

An Actor's Workshop

Lyle Kessler

Assistant Directing

The Island of Everywhere

Seattle Public Theater

Emily Purington, dir

Cyborg Saga: Alien Encounter

Stone Soup Theater

Arlene Martínez-Vickers, mngmt

Music Director

Coriolanus

Portland Actor's Ensemble

Asae Dean, dir.

Dramaturgy

Orlando

Profile Theater

Matthew Zrebski, dir

Godspell

Cornish College of the Arts

Kathryn Van Meter, dir

Stage Management

Consolations for Invisible Immortals

Cornish College of the Arts

Marquicia Dominique, dir

Teaching

Essentials of Warming Up

Seattle Public Theater

Rhonda Soikowski

The Island of Everywhere

Seattle Public Theater

Emily Purington, dir

Cyborg Saga: Alien Encounter

Stone Soup Theater

Arlene Martínez-Vickers, mngmt

Fight

Peter Pan (choreo)

Stone Soup Theater

Marquicia Dominique, dir

The Three Musketeers (captain)

Prairie Ground Drama

Claire Verity, dir

Light Design

Bix and Bax's Box

Cornish College of the Arts

JR Yancher, dir

Split

Cornish College of the Arts

Ryan McAtee, dir

Rom-Com

Cornish College of the Arts

JR Yancher, dir

Wait - Is This Graded?!

Cornish College of the Arts

Riley Shanahan, dir

Education

Cornish College of the Arts (Concentration: Original Works) *cum laude*

Playwriting - Elizabeth Heffron

Directing - Kathleen Collins, Desdemona Chiang

Theater History - John K. Wilson

Performance Art Theory/History - John K. Wilson

Film History - Chuck Schaffer

Production for Actors - Peter Guiles

Mask & Character - David Taft

Biomechanics - David Taft

Le Coq - Keira McDonald

Stage Management - Rick MacKenzie

Critical Theory/Analysis - Timothy McHuen Piggee, Sarah Marsh, John Wilson, Hal Ryder

Special Skills and Interests

Musical training (vocal and instrumental), lighting, sound, and set design and construction, martial arts training and stage combat training, motorcycle and auto license, bartender, dancer, certified substitute teacher, CPR/First Aid certified, ACE Certified Personal Trainer